Contents

List of Contributors
‘Human Zoos’: the Greatest ‘Exotic’ Shows in the West:
Introduction
Nicolas Bancel, Pascal Blanchard, Gilles Boëtsch, Éric Deroo
and Sandrine Lemaire

Part 1
The Specificity of the Human Zoo: Histories and Definitions

1 From Wonder to Error: Monsters from Antiquity to Modernity
   Rosemarie Garland-Thomson
2 The Hottentot Venus: Birth of a ‘Freak’ (1815)
   Gilles Boëtsch and Pascal Blanchard
3 Barnum and Joice Heth: The Birth of Ethnic Shows in the
   United States (1836)
   Benjamin Reiss
4 London, Capital of Exotic Exhibitions from 1830 to 1860
   Nadja Durbach
5 When the Exotic Becomes a Show
   Robert Bogdan
6 Ethnographic Showcases: Account and Vision
   Raymond Corbey
7 From Scientific Racism to Popular and Colonial Racism
   in France and the West
   Pascal Blanchard, Nicolas Bancel and Sandrine Lemaire
8 Human Zoos: The ‘Savage’ and the Anthropologist
   Gilles Boëtsch and Yann Ardagna
9 The Cinema as Zoo-keeper
   Éric Deroo
Contents

Part 2
Models of the Human Zoo: Populations On Display

10 American Indians in Buffalo Bill’s Wild West
   Sam Maddra

11 The Ethnographic Exhibitions of the Jardin Zoologique d’Acclimatation
   William H. Schneider

12 The Onas Exhibited in the Musée du Nord, Brussels: Reconstruction of a Lost File
   Peter Mason

13 Meeting the Amazons
   Suzanne Preston Blier

14 Hagenbeck’s European Tours: The Development of the Human Zoo
   Hilke Thode-Arora

15 Africa Meets the Great Farini
   Shane Peacock

16 India and Ceylon in Colonial and World Fairs (1851–1931)
   Catherine Servan-Schreiber

17 Seeing the Imaginary: On the Popular Reception of Wild West Shows in Germany, 1885–1910
   Eric Ames

18 Billy the Australian in the Anthropological Laboratory
   Roslyn Poignant

19 Dr Kahn and the Niam-Niams
   Bernth Lindfors

20 Photography and the Making of the Other
   Elizabeth Edwards

Part 3
National Identities: The Human Zoo in Context

21 Colonial Expositions and Ethnic Hierarchies in Modern Japan
   Arnaud Nanta

22 The Imperial Exhibitions of Great Britain
   John MacKenzie
Contents

23 The Congolese in ‘Imperial’ Belgium  
Jean-Pierre Jacquemin

24 Freaks and Geeks: Coney Island Sideshow Performers and Long Island Eugenicists, 1910–1935  
Tanfer Emin Tunc

25 Africans in America: African Villages at America’s World’s Fairs (1893–1901)  
Robert W. Rydell

26 The 1904 St Louis Anthropological Games  
Fabrice Delsahut

27 From the Diorama to the Dialogic: A Century of Exhibiting Africa at the Smithsonian Museum of Natural History  
Mary Jo Arnoldi

28 Human Zoos in Switzerland  
Patrick Minder

29 Living Ethnological and Colonial Exhibitions in Liberal and Fascist Italy  
Guido Abbattista and Nicola Labanca

30 Exhibiting People in Spain: Colonialism and Mass Culture  
Neus Moyano Miranda

31 The Zoos of the Exposition Coloniale Internationale, Paris 1931  
Herman Lebovics

Postface: Situating Human Zoos  
Charles Forsdick

General Bibliography  
Contemporary Sources